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Attorneys for Plaintiff
PITBULL PRODUCTIONS, INC.

UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA

HRL

PITBULL PRODUCTIONS, INC.,

Plaintiff,

v.

GAMELINK LLC,

Defendant.

CV

09

COMPLAINT

JURY TRIAL DEMANDED

5354

Plaintiff Pitbull Productions, Inc. ("Plaintiff" or "Pitbull"), through its attorneys of record herein, alleges as follows:

NATURE OF THE ACTION

1. Plaintiff brings this action to stop Defendant from unlawfully displaying, selling and distributing original motion picture and/or video content produced by the Plaintiff ("Plaintiff's Intellectual Property") on the Internet in violation of Plaintiff's copyrights, trademarks and trade dress rights. Defendant operates an Internet website dedicated to the

1 repeated and exploitative unauthorized sale and distribution of Plaintiff's Intellectual Property.
 2 Defendant's conduct has caused and continues to cause Plaintiff irreparable harm.

3 THE PARTIES

4 2. Plaintiff is a company organized and existing under the laws of Delaware with a
 5 place of business at 200 East 116th Street, Suite 2N, New York, New York 10029.

6 3. On information and belief, GameLink LLC ("GameLink" or "Defendant") is a
 7 corporation organized and existing under the laws of Delaware with a place of business at 537
 8 Stevenson Street, Suite 100 San Francisco, CA 94103.

9 4. On information and belief, GameLink is wholly owned by Private Media Group,
 10 Inc. a corporation organized and existing under the laws of Nevada with a place of business at
 11 Marina 16-18, Floor 18, Suite D, E-08005 Barcelona, Spain.

12 JURISDICTION AND VENUE

13 5. This Court has jurisdiction over this action pursuant to 28 U.S.C. §1331, and 28
 14 U.S.C. §1338, and 28 U.S.C. §1367 as the present case arises under the Lanham Act, 15 U.S.C. §
 15 1051 et seq., as amended, the Copyright Act, 17 U.S.C. § 106 and 17 U.S.C. § 501, false
 16 designation of origin, trade dress infringement, and unfair competition as well as trademark
 17 infringement and unfair competition arising under the common law of the State of California and
 18 as is hereinafter more fully described.

19 6. This Court has jurisdiction over Defendant because Defendant's principal place of
 20 business is in this district.

21 7. Venue is proper in this district under 28 U.S.C. 1391(c) because Defendant is
 22 subject to personal jurisdiction within this district.

23 FACTUAL BACKGROUND

24 8. Plaintiff is a company dedicated to adult entertainment film, movies and websites.

25 9. Plaintiff, among other things, distributes Plaintiff's Intellectual Property through
 26 its website at <http://www.thugporn.com>, <http://www.netdixx.com>, <http://www.thugmart.com> and
 27 various distributors and licensees.
 28

10. Plaintiff has applied for and registered various copyrights for Plaintiff's Intellectual Property. See attached Exhibit A for a list of registered copyrights and Exhibit B for a full list of titles for which some copyrights may be pending or issued during the current lawsuit.

11. Plaintiff has applied for various registered trademarks. See attached Exhibit C:

- (a) U.S. Registration No. 3129121 for THUG PORN for "Production of video in the adult entertainment field" (the "Thug Porn Mark");
- (b) U.S. Registration No. 2934966 for THUGPORN.COM for "Providing entertainment services in the nature of on-line adult entertainment by means of a world wide website on the internet";
- (c) U.S. Registration No. 3192256 for HOT & CREAMY for "Pre-recorded CD's, video tapes, laser disks and DVD's featuring adult entertainment using blatin models";
- (d) U.S. Registration No. 2938064 for THUGPORN.COM SINCE 2003 for "Providing entertainment services in the nature of on-line adult entertainment by means of a world wide website";
- (e) U.S. Registration No. 2934966 for THUGPORN.COM for "Providing entertainment services in the nature of on-line adult entertainment by means of a world wide website on the internet";
- (f) U.S. Registration No. 2975836 for TP THUGPORN.COM SINCE 2003 for "Videotapes featuring adult entertainment";
- (g) U.S. Registration No. 3594285 for THUGMART for "Online retail stores services featuring video tapes and DVDS, all in the field of adult entertainment";
- (h) U.S. Application Serial No. 77587612 for BLATINO for "Digital materials, namely, DVDs, downloadable audio and video recordings featuring adult entertainment; Digital media, namely, pre-recorded video cassettes, digital video discs, digital versatile discs, downloadable audio and video recordings, DVDs, and high definition digital disks featuring adult entertainment; DVDs featuring adult entertainment";
- (i) U.S. Application Serial No. 77587578 for BLATINO for "Digital materials, namely, DVDs, downloadable audio and video recordings featuring adult entertainment; Digital media, namely, pre-recorded video cassettes, digital video discs, digital versatile discs, downloadable audio and video recordings, DVDs, and high definition digital disks featuring adult entertainment; DVDs featuring adult entertainment".

12. Plaintiff has common law trademark rights in the various word and design marks for each of the titles attached hereto as Exhibit B, as used in connection with pre-recorded CD's, video tapes, laser disks, Blue-Ray disks and DVD's featuring adult entertainment.

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ONE MARITIME PLAZA
EIGHTEENTH FLOOR
SAN FRANCISCO, CA 94111

1 13. Plaintiff has common law trademark rights (in addition to copyrights) in the
2 various word and design marks for each of the titles attached hereto as Exhibits A and B, as used
3 in connection with pre-recorded CD's, video tapes, laser disks and DVD's featuring adult
4 entertainment.

5 14. Plaintiff has gained nationwide recognition for Plaintiff's Intellectual Property
6 produced and sold under its trademarks as a result of its widespread distribution of adult DVDs
7 and marketing efforts.

8 15. On or about October 27, 2009, a representative of Plaintiff became aware of
9 postings of images with links for the sale of Plaintiff's Intellectual Property produced on the
10 Defendant's website. The content, including images, trademarks and video, remain on
11 Defendant's website for users to view and download. See attached Exhibit D for a screen shot
12 from Defendant's website advertising the sale of Plaintiff's Intellectual Property.

13 16. Defendant, among other things, is in the business of distributing Plaintiff's
14 Intellectual Property through its website at <http://www.GameLink.com> ("GameLink Website").

15 17. Defendant, through the GameLink Website, allows users to purchase Plaintiff's
16 Intellectual Property, download electronic copies of adult DVDs for a fee or view the content
17 online in pay-per-view format.

18 18. Commencing at a time unknown to Plaintiff, Defendant has sold and distributed
19 and continues to sell and distribute Plaintiff's Intellectual Property of at least thirty two (32) adult
20 DVDs produced by Plaintiff through the GameLink Website without Plaintiff's authorization.
21 See attached Exhibit D.

22 19. Defendant offers Plaintiff's Intellectual Property of at least seven (7) DVDs
23 produced by Plaintiff. See attached Exhibit D.

24 20. Defendant offers Plaintiff's Intellectual Property of at least twenty five (25) DVDs
25 produced by Plaintiff for distribution and sale in electronic format. See attached Exhibit D.

26 21. Defendant has unlawfully copied Plaintiff's Intellectual Property of at least twenty
27 five (25) DVDs produced by Plaintiff and without Plaintiff's authorization converted into
28

1 electronic format and is distributing and selling the electronic copies without Plaintiff's
2 authorization.

3 22. Defendant's unauthorized sale and distribution of Plaintiff's Intellectual Property
4 of at least thirty two (32) adult DVDs produced by Plaintiff, is a violation of Plaintiff's copyright.

5 23. Commencing at a time unknown to Plaintiff, Defendant has displayed and
6 continues to display the covers of at least thirty two (32) DVDs produced by Plaintiff, on the
7 GameLink Website without Plaintiff's authorization. See attached exhibit D.

8 24. Defendant's unauthorized display of covers of the at least thirty two (32) of
9 Plaintiff's DVDs is in violation Plaintiff's copyrights, trademark and trade dress rights.

10 25. Commencing at a time unknown to Plaintiff, Defendant has displayed Plaintiff's
11 Intellectual Property of at least thirty two (32) of Plaintiff's DVDs on the GameLink Website
12 including the names of the DVDs without Plaintiff's authorization.

13 26. Defendant's unauthorized use of Plaintiff's trademarks and trade dress is identical
14 to Plaintiff's trademarks. Plaintiff's trademarks and trade dress are prominently displayed on the
15 covers of Plaintiff's DVDs.

16 27. Upon information and belief, Defendant is engaging in this course of action
17 willfully and with full knowledge and awareness of the copyright and trademark and trade dress
18 rights of Plaintiff, and with the purpose and intent of confusing the relevant trade and public into
19 mistakenly believing that Defendant's services are associated with, affiliated with, or licensed by
20 Plaintiff.

21 28. Plaintiff has suffered, is suffering, and will continue to suffer, irreparable damage
22 to its reputation, potential goodwill and monies spent towards development and the goodwill
23 accumulated through their respective trade dress, copyright and trademarks unless Defendant is
24 restrained by this Court.

25 29. Plaintiff has no adequate remedy at law.
26
27
28

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SAN FRANCISCO, CA 94111

FIRST CLAIM FOR RELIEF
(Trademark and Trade Dress Infringement)

30. Plaintiff repeats each and every allegation set forth herein in paragraphs 1 through 29 as though fully set forth herein.

31. Defendant's aforesaid activities constitute trademark and trade dress infringement under the Lanham Act, including Section 43(a), of Plaintiff's Trademark rights.

32. Defendant's acts complained herein are likely to cause confusion, mistake, and deception of the relevant trade and public who are likely to believe that the services provided by Defendant are related to, connected to, or approved by Plaintiff when in fact they are not.

SECOND CLAIM FOR RELIEF
(False Designation of Origin)

33. Plaintiff repeats each and every allegation set forth herein in paragraphs 1 through 32 as though fully set forth herein.

34. Defendant's aforesaid activities constitute false designation of origin in violation of Section 43(a) of the Lanham Act, 15 U.S.C § 1125(a).

35. Defendant's use of Plaintiff's trademarks is likely to cause confusion, mistake or deception among the relevant trade and public as to the existence of an affiliation, connection, or association between Defendant and Plaintiff as to the origin, sponsorship or approval of the services provided by Defendant.

THIRD CLAIM FOR RELIEF
(Common Law Trademark Infringement and Unfair Competition)

36. Plaintiff repeats each and every allegation set forth herein in paragraphs 1 through 35 as though fully set forth herein.

37. Defendant's aforesaid activities constitute infringement of Plaintiff's trademarks and constitute trademark infringement and unfair competition under the common law of the State of California.

38. Defendant's use of Plaintiff's trademarks is likely to cause confusion, mistake or deception among the relevant trade and public as to the existence of an affiliation, connection, or

1 association between Defendant and Plaintiff as to the origin, sponsorship or approval of the
2 services provided by Defendant.

3 **FOURTH CLAIM FOR RELIEF**
4 (Copyright Infringement)

5 39. Plaintiff repeats each and every allegation set forth herein in paragraphs 1 through
6 38 as though fully set forth herein.

7 40. Defendant's aforesaid activities constitute copyright infringement under the
8 Copyright Act, in direct violation of § 106 and § 501 of the Copyright Act.

9 41. Defendant's acts complained herein are in direct violation of Plaintiff's exclusive
10 right to reproduce, distribute and display the copyrighted works.

11 WHEREFORE, Plaintiff prays that:

12 A. Defendant, its agents, servants, employees, franchisees, licensees, attorneys and all
13 others in active concert or participation with Defendant, be enjoined and restrained, during the
14 pendency of this action as preliminary injunction and permanently thereafter from:

15 1. Using, copying, distributing or otherwise exploiting Plaintiff's copyrights
16 and copyrighted works;

17 2. Using, disclosing, converting, appropriating, retaining, selling, transferring
18 or copying any property of Plaintiffs;

19 3. Using any of the marks attached hereto as Exhibits A-C or any colorable
20 imitation of any of the marks attached hereto as Exhibits A-C, in connection with the
21 distribution of images and content at Defendant's website;

22 4. Doing any other act or thing likely to, or calculated to, induce the belief
23 that Defendant or Defendant's business is in any way affiliated, connected or associated
24 with Plaintiff, or Plaintiff's business;

25 5. Unfairly competing with Plaintiff in any manner.

26 B. Within ten (10) days after the entry of an order for either preliminary or permanent
27 injunction, Defendant be required to turn over any files bearing any of the trademarks in Exhibits
28 A-C;

1 C. Defendant, its agents, servants, employees, franchisees, licensees, attorneys and all
2 others in active concert or participation with Defendant be required to deliver up for destruction
3 all DVDs, DVD covers, DVDs, labels, letterhead, business cards, signs, prints, packages,
4 wrappers, receptacles, advertisements and the like in their possession bearing the name or mark of
5 any of the trademarks in Exhibits A-C or any other reproduction, counterfeit, copy or colorable
6 imitation of the trademarks listed in Exhibits A-C.

7 D. Plaintiff recover the Defendant's profits, as well as the damages sustained by
8 Plaintiff due to Defendant's infringement of Plaintiff's trademark rights, such amount of profits
9 and damages to be trebled.

10 E. Defendant be required in accordance with 15 U.S.C § 1116 to file with the Court
11 and serve upon Plaintiff a report in writing under oath setting forth in detail the manner and form
12 in which Defendant has complied with the terms of the injunction.

13 F. Awarding Plaintiff such damages, including compensatory and punitive damages,
14 as are appropriate in view of the conduct, including the willful conduct, on the part of Defendant.

15 G. Defendant be required to pay Plaintiff the costs of this action, together with
16 reasonable attorney's fees and disbursements.

17 H. Plaintiff be awarded statutory damages, pursuant to the Copyright Act and Lanham
18 Act.

19 I. Plaintiff be awarded enhanced statutory damages, pursuant to 15 U.S.C.
20 §1117(c)(2) of the Lanham Act, for Defendant's willful use of counterfeit marks.

21 J. Plaintiff be awarded enhanced statutory damages, pursuant to 17 U.S.C.
22 §504(c)(2) of the Copyright Act, for Defendant's willful infringement of Plaintiff's copyrighted
23 works.

24 K. Plaintiff to have such other and further relief as this Court deems just and
25 equitable.

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SAN FRANCISCO, CA 94111

DEMAND FOR JURY TRIAL

Pursuant to Rule 38 of the Federal Rules of Civil Procedure, Plaintiff hereby demands a trial by jury of all issues properly triable by jury in this action.

DATED: November 12, 2009

Respectfully submitted,

SHARTSIS FRIESE LLP

By: 
KAJSA M. MINOR

Attorneys for Plaintiff
PITBULL PRODUCTIONS, INC.

7997\001\1615515.1

SHARTSIS FRIESE LLP
ONE MARITIME PLAZA
EIGHTEENTH FLOOR
SAN FRANCISCO, CA 94111

Exhibit A

EXHIBIT A

All Around Playaz	pa 1-387-497
Black Holes	pa 1-333-944
Dillon the One	pa 1-375-450
Give a Thug a Bone	pa 1-624-117
Holla Back Boi	pa 1-611-841
Hot And Creamy	pa 1-383-958
Love of the Dick - Classified #4	pa 1-374-151
Love of the Dick - Leave 'em Open #1	pa 1-375-451
Love of the Dick - Making It Last #6	PA 1-391-223
Love of the Dick - Poke Ya Azz Up! #5	PA1-390-466
Love of the Dick - Unleaded #3	pa 1-379-732
Meat Wackers #1	pa 1-375-453
Meat Wackers #2	pa 1-375-462
Meat Wackers #3	pa 1-375-464
Meat Wackers #4	pa 1-373-805
Meat Wackers #5	pa 1-333-945
Packin' Papi	pa 1-367-610
Pain In Da Azz	pa 1-375-465
Ripped N Ready	pa 1-375-466
Straight Meat	pa 1-333-943
Straight Shooter	pa 1-385-347
T. Malone Big Booty Gangbang	pa 1-392-119
Take 'em Down	pa 1-366-908
Take It Like A Man #1	pa 1-602-655
Take It Like A Man #2	pa 1-637-264
The Way You Like It	pa 1-392-694
Thugzilla's Bitch Hunt	pa 1-375-452
Tiger Tyson - Secrets	pa 1-372-443
Tiger Tyson Strikes Back	pa 1-375-448
Tiger's Eiffel Tower - Paris Is Mine	pa 1-385-313
Collection of images	TX 5-892-870
Collection of catalog, ...	TX 6-628-485

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-387-497



EFFECTIVE DATE OF REGISTRATION

4 16 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

ALL AROUND PLAYAZ

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

c

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
2003 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month February Day 1 Year 2004
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
Office use only

APPROPRIATION RECEIVED

ONE DEPOSIT RECEIVED

APR 16 2007 PVD/D

TWO DEPOSITS RECEIVED

7-27-07

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 6-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 9.

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Page 1 of 2 pages

EXAMINED BY 23/AN

FORM PA

CHECKED BY _____

☒ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes (S No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number: _____

Year of Registration: _____

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name: _____ Account Number: _____

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

Jennifer Meredith - Meredith & Keyhani, PLLC
330 Madison Avenue- 6th Floor
New York, New York 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

E-mail _____

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one:

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **PITBULL PRODUCTIONS, INC.**Name of author or other copyright claimant, or owner of exclusive right(s) A
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (S)

Certificate
will be
mailed in
window
envelope to
this
address:

Name

Jennifer Meredith- Meredith & Keyhani, PLLC

Number/Street/Apt

330 Madison Avenue- 6th Floor

City/State/Zip

New York, New York 10017

* Complete all necessary spaces
* Sign your application in space 51. Application form
2. Non-refundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-8000

9

*17 USC 405(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Publishing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-333-944



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 16 Year 07

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

BLACK HOLES

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS INC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of

☐ Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer is other
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

ENTIRE MOTION PICTURE (ADULT)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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NOTE

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b

c

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2004

Years of work

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month JANUARY Day 7 Year 2005

Country USA

4

COPYRIGHT CLAIMANT'S Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pitbull Productions Inc 200 East 116th Street Suite 2N New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

APR 16 2007

ONE DEPOSIT RECEIVED

APR 16 2007

TWO DEPOSITS RECEIVED

DVD/D

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 1-4) on the reverse side of this page
See detailed instructions Sign the form at line 5

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Page 1 of 2 Pages

EXAMINED BY <u>NLH</u>	FORM PA
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?1 ☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐ A If your answer is No do not check box A, B or Ca ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this applicationIf your answer is Yes, give Previous Registration Number ☐Year of Registration ☐

5

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a

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/Zip ☐Jennifer Meredith Meredith & Keyhan PLLC
330 Madison Avenue 6th Floor
New York New York 10017

b

Area code and daytime telephone number (646) 546-5253
Email

Fax number (212) 202 3819

CERTIFICATION I, the undersigned, hereby certify that I am theCheck only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **PITBULL PRODUCTIONS INC**Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3 do not sign and submit it before that date

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature ☐

Certificate will be mailed in window envelope to this address

Name ☐
Jennifer Meredith Meredith & Keyhan PLLC
Address ☐
330 Madison Avenue 6th Floor
City/State/Zip ☐
New York New York 10017

Complete all necessary spaces. Sign your application in space 9.

1. Application fee
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20540-4000

9

17 USC 205(c)(4) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402 or in any written statement filed in connection with the application shall be fined not more than \$5,000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

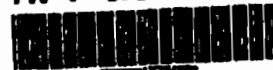
Register of Copyrights, United States of America



Form PA

For a Work of Visual Arts

PA 1-375-450



EFFECTIVE DATE OF REGISTRATION
PAU
Apr 13, 2007
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

DILLON THE ONE!

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a
 "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of _____
 Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☒ Yes ☐ No

If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a
 "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of _____
 Domiciled in _____

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 Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

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 "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of _____
 Domiciled in _____

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 THE WORK

Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

2006 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month July Day 1 Year 2006
 Call V if this work has been published. USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 13 2007

APR 13 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 3-4) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE
 Page 1 of _____ pages

EXAMINED BY <u>JSK</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ☐Jennifer Meredith - Meredith & Keyhani, PLLC
330 Madison Avenue- 6th Floor
New York, New York 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

Email ☐**CERTIFICATION** I, the undersigned, hereby certify that I am theCheck only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **PITBULL PRODUCTIONS, INC.**Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (s) ☐

x

Certificate will be mailed in window envelope to this address:

Name ☐

Jennifer Meredith- Meredith & Keyhani, PLLC

Number/Street/Apt. ☐

330 Madison Avenue- 6th Floor

City/State/Zip ☐

New York, New York 10017

• Complete all necessary spaces
• Sign your application in space 8

• Payment of fee

1. Application form

2. Non-refundable filing fee in check or money order payable to Register of Copyrights

3. Deposit material

Library of Congress

Copyright Office
101 Independence Avenue SE
Washington, DC 20540-4000

9

*17 USC (101) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-624-117

Effective date of
registration:

February 21, 2008

Title

Title of Work: Give a Thug a bone

Nature of Work: ENTIRE MOTION PICTURE (ADULT)

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: January 7, 2008

Nation of 1st Publication: United States

Author

Author: Pitbull Productions, Inc.

Author Created: ENTIRE MOTION PICTURE (ADULT)

Work made for hire: Yes

Domiciled in: United States

Anonymous: No

Pseudonymous: Yes

Copyright claimant

Copyright Claimant: Pitbull Productions, Inc.

200 East 116th Street, Suite 2N, New York, NY 10029

Certification

Name: ANDRE MAISONETTE

IPN#:

Registration #: PA0001624117

Service Request #: 1-53933856

Meredith & Keyhani, PLLC
Jennifer Meredith
330 Madison Avenue - 6th Floor
New York, NY 10017

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-611-841

Effective date of
registration:

September 11, 2007

Title

Title of Work: Holla Back Boi

Nature of Work: ENTIRE MOTION PICTURE (ADULT)

Completion/ Publication

Year of Completion: 2007

Date of 1st Publication: July 30, 2007

Nation of 1st Publication: United States

Author

Author: PITBULL PRODUCTIONS, INC.

Author Created: ENTIRE MOTION PICTURE (ADULT)

Work made for hire: Yes

Domiciled in: United States

Anonymous: No

Pseudonymous: Yes

Copyright claimant

Copyright Claimant: Pitbull Productions, Inc.

200 East 116th Street, Suite 2N, New York, NY 10029

Limitation of copyright claim

Previously registered: No

Certification

Name: ANDRE MAISONETTS

Date: August 13, 2007

IPN#:

Registration #: PA0001611841

Service Request #: 1-13300765

Meredith & Keyhani, PLLC
Jennifer Meredith
330 Madison Avenue-6th Floor
New York, NY 10017

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-383-958



7 17 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

HOT & CREAMY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

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Pseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

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Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

March March

Day

1

Year

2005

USA

Nation

4

c COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPROPRIATE AGENCY

APR 13 2007

ONE DEPOSIT RECEIVED

APR 13 2007 7-17-07

TWO DEPOSITS RECEIVED

DND

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at the B.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <u>AS/NLS</u>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input checked="" type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Presenting Material Identify any presenting work or works that this work is based on or incorporates. ☐

a

6

See instructions
before completing
this space.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐Jennifer Meredith - Meredith & Keyhani, PLLC
330 Madison Avenue- 6th Floor
New York, New York 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

Email ☐**CERTIFICATION** I, the undersigned, hereby certify that I am theCheck only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **PITBULL PRODUCTIONS, INC.**Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (X) ☐☒

x

Certificate
will be
mailed in
window
envelope
to this
address:

Name <input type="checkbox"/>	Jennifer Meredith- Meredith & Keyhani, PLLC
Number <input type="checkbox"/>	330 Madison Avenue- 6th Floor
City/State/Zip <input type="checkbox"/>	New York, New York 10017

• Complete all necessary spaces
• Sign your application in space 8

1. Application fee
2. Non-refundable filing fee in check or money
order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-4000

9

*17 USC (107): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGIS

PA 1-374-151



CP90001374101P

EFFECTIVE DATE OF REGISTRATION

MAR 13 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

LOVE OF THE DICK VOL. IV CLASSIFIED

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of

☐ Domiciled in USA

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of

☐ Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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☐ Yes

☐ No

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Name of Country

OR ☐ Citizen of

☐ Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given ONLY if this work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month AUGUST Day 5 Year 2006

Nation USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAR 13 2007

ONE DEPOSIT RECEIVED

MAR 13 2007

TWO DEPOSITS RECEIVED

DVDA

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

EXAMINED BY BB FORM PA

CHECKED BY _____

☒ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

1. ☐ Yes. If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 4 on this application.If your answer is "Yes," give Previous Registration Number ☐ Year of Registration ☐DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip

Jennifer Meredith- Meredith & Koyhani, PLLC
330 Madison Avenue- 6th Floor
New York, NY 10017

Area code and daytime telephone number 646 546-5253

Fax number 212 202-3819

Email jmeredith@meredithkoyhani.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- ☒ author
☐ owner of copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Andre Maisonneville

Date

3/1/07

Handwritten signature

Certificate
will be
mailed in
window
envelope
to this
address:

Name ☐
 Jennifer Meredith- Meredith & Koyhani, PLLC
 Address ☐
 330 Madison Avenue- 6th Floor
 City ☐
 New York, NY 10017

1. Complete all necessary forms.
 2. Sign your application in space 8.
 3. Pay the fee.
 4. Application form.
 5. Non-refundable filing fee in cash or money
 order payable to Copyright Clearance Center.
 6. Copyright Office.
 Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20540-4000

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Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts

UNITED STATES COPYRIGHT OFFICE

REC

PA 1-375-451



EFFECTIVE DATE OF REGISTRATION

April 13, 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

LOVE OF THE DICK VOL. 1

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of _____ Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of _____ Domiciled in _____

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR Citizen of _____ Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given ONLY if this work has been published. 2005 Year in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month JANUARY Day 1 Year 2006

USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APR 13 2007
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

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• Complete all applicable spaces (numbers 1-5) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 5.

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Page 1 of 2 pages

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CHECKED BY _____

☐ CORRESPONDENCE

Yes

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OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILE Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a

6

See instructions
before completing
this space.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ☐Jennifer Meredith - Meredith & Keyhani, PLLC
330 Madison Avenue- 6th Floor
New York, New York 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

Email _____

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive rights☒ authorized agent of PITBULL PRODUCTIONS, INC.Name of author or other copyright claimant, or owner of exclusive rights ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (X) ☐Certificate
will be
mailed in
window
envelope
to this
address:Name ☐

Jennifer Meredith - Meredith & Keyhani, PLLC

Number/Street/Apt ☐

330 Madison Avenue- 6th Floor

City/State/Zip ☐

New York, New York 10017

• Complete all necessary forms
• Sign your application in space 8

• Pay the registration fee

1. Application form

2. International filing fee in check or money

order payable to Register of Copyrights

3. Deposit material

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-0000

9

17 USC 405: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

Copyright

United States Copyright Office

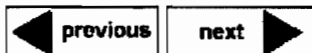
[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = pitbull productions

Search Results: Displaying 23 of 57 entries

**Labeled View***Love of the dick :***Type of Work:** Motion Picture**Registration Number / Date:** PA0001391223 / 2007-04-16**Title:** Love of the dick : vol. 6.**Notes:** Videodisc (DVD)**Copyright Claimant:** Pitbull Productions, Inc.**Date of Creation:** 2006**Date of Publication:** 2006-12-18**Authorship on Application:** motion picture: Pitbull Productions, Inc.**Copyright Note:** Cataloged from appl. only.**Names:** Pitbull Productions, Inc.**Save, Print and Email ([Help Page](#))**Select Download Format [Full Record](#) [Format for Print/Save](#)

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[Email](#)[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)

Copyright

United States Copyright Office

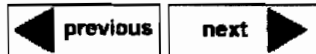
[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

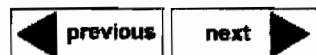
Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = pitbull production

Search Results: Displaying 22 of 57 entries

**Labeled View***Love of the dick :***Type of Work:** Motion Picture**Registration Number / Date:** PA0001390466 / 2007-04-16**Title:** Love of the dick : vol. 5.**Notes:** Videodisc (DVD)**Copyright Claimant:** Pitbull Productions, Inc.**Date of Creation:** 2006**Date of Publication:** 2006-12-15**Authorship on Application:** motion picture: Pitbull Productions, Inc.**Copyright Note:** C.O. correspondence.

Cataloged from appl. only.

Names: Pitbull Productions, Inc.**Save, Print and Email ([Help Page](#))**Select Download Format [Full Record](#) [Format for Print/Save](#)

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = pitbull production

Search Results: Displaying 20 of 57 entries



Labeled View

Love of the dick :

Type of Work: Motion Picture

Registration Number / Date: PA0001379732 / 2007-04-13

Title: Love of the dick : vol. 3, unleaded.

Description: Videodisc (DVD)

Notes: Adult motion picture.

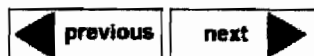
Copyright Claimant: Pitbull Productions, Inc.

Date of Creation: 2006

Date of Publication: 2006-06-09

Copyright Note: Cataloged from appl. only.

Names: Pitbull Productions, Inc.



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[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-375-453

EFFECTIVE DATE OF REGISTRATION

April 12, 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

MEATWACKERS VOLUME 1

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☒ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2003 Year This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month March Day 7 Year 2004
ONLY if this work has been published. USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APR 12 2007

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• See detailed instructions. • Sign the form at line 8.

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Page 1 of 2 pages

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CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILE Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Presenting Material Identify any presenting work or works that this work is based on or incorporates. ☐

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ☐

Jennifer Meredith - Meredith & Keyhani, PLLC

330 Madison Avenue- 6th Floor

New York, New York 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

Email ☐**CERTIFICATION** I, the undersigned, hereby certify that I am theCheck only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PITBULL PRODUCTIONS, INC.Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (S) ☐

Certificate will be mailed in window envelope to this address:

Name ☐

Jennifer Meredith - Meredith & Keyhani, PLLC

Number/Street/Apt. ☐

330 Madison Avenue- 6th Floor

City/State/Zip ☐

New York, New York 10017

Instructions:

• Complete all necessary sections

• Sign your application in space 8

• Pay the fee in space 9

1. Application fee

2. Non-refundable filing fee in check or money order payable to Register of Copyrights

3. Deposit material

4. Copyright Office

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-0000

9

*If LEO subject: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts

PA 1-375-462



EFFECTIVE DATE OF REGISTRATION
 PA PAU
 April 13, 2007
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

MEATWACKERS VOLUME 2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of _____
☒ Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of _____
☒ Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of _____
☒ Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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 Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003 Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month March Day 17 Year 2004
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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 APR 13 2007
 ONE DEPOSIT RECEIVED
 APR 13 2007
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

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• Complete all applicable spaces (numbers 4-6) on the reverse side of this page.
 • See detailed instructions. • Sign the form at the B.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY DBC

FORM PA

CHECKED BY _____

☐ CORRESPONDENCE

Yes

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COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6a for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a

6

See instructions
before completing
this space.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ☐Jennifer Meredith - Meredith & Keyhani, PLLC
330 Madison Avenue- 6th Floor
New York, New York 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

Email _____

CERTIFICATION¹ I, the undersigned, hereby certify that I am theCheck only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of PITBULL PRODUCTIONS, INC.Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

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Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (X) ☐Certificate
will be
mailed in
window
envelope
to this
address:Name ☐

Jennifer Meredith - Meredith & Keyhani, PLLC

Number/Street ☐

330 Madison Avenue- 6th Floor

City/State/Zip ☐

New York, New York 10017

1. Complete all necessary spaces.
2. Sign your application in space 8.3. Application fee.
4. Mailing envelope (ing fee in check or money
order payable to Registrar of Copyrights
5. Deposit material.Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-4000

9

¹ 17 USC 405(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America



Form PA
For a Work of Performing Arts

PA 1-375-484



EFFECTIVE DATE OF REGISTRATION
April 12, 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

MEATWACKERS VOLUME 3

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given ONLY if this work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month JANUARY Day 7 Year 2005

Nation USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

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APPLICATION RECEIVED
APR 12 2007

ONE DEPOSIT RECEIVED

APR 12 2007 DWLD

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 3-5) on the reverse side of this page.
• See detailed instructions. • Sign the form at the 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <u>DBC</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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New York, New York 10017

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Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

Email ☐**CERTIFICATION** I, the undersigned, hereby certify that I am theCheck only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **PITBULL PRODUCTIONS, INC.**Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (s) ☐Certificate
will be
mailed in
window
envelope to
this
address:Name ☐

Jennifer Meredith- Meredith & Keyhani, PLLC

Number/Street/Apt ☐

330 Madison Avenue- 6th Floor

City/State/Zip ☐

New York, New York 10017

• Complete all necessary spaces
• Sign your application in space 8• Pay the fee in cash or money
order payable to Register of Copyrights

• Deposit material

• Receive your certificate

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-4000

9

*17 USC 405(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REI

PA 1-373-805



EFFECTIVE DATE OF REGISTRATION

4-16-07

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

MEATWACKERS VOLUME 4

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

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THE WORK

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Pseudonymous? ☐ Yes ☐ No

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of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

c

3

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

2005

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month AUGUST Day 23 Year 2005

USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 16 2007

ONE DEPOSIT RECEIVED

APR 16 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

U.S. Department of Justice, Copyright Office, 101 Independence Avenue SE

Form 7A-1, Rev. 08/08. Fee: \$35.00. Please see required page.

17 USC 109. Any person who knowingly makes a false representation of a copyright registration provided by the Copyright Office, or in any written statement that is submitted with the application, shall be fined not more than \$5,000.

Correspondence will be mailed in envelope to this address:

Name: **Jennifer Mercedith - Mercedith & Keyhani, PLLC**

Address: **330 Madison Avenue - 6th Floor**

City: **New York, New York 10017**

State: **NY**

Zip: **10017**

Copyright Office, 101 Independence Avenue SE, Washington, DC 20540-4400

Signature of Applicant: *Andrie Maisonneitte*

Date: **4/5/07**

Name: **ANDRIE MAISONNETTE**

Typed or printed name and date: If the application gives a date of publication in space 3, do not sign and submit it before that date.

Check only one: ☐ author, ☐ owner of exclusive rights, ☐ authorized agent of **PITBULL PRODUCTIONS, INC.**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Correspondence Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip

Name/Address/Apt/City/State/Zip: **Jennifer Mercedith - Mercedith & Keyhani, PLLC**

Address: **330 Madison Avenue - 6th Floor**

City: **New York, New York 10017**

State: **NY**

Zip: **10017**

Area code and daytime telephone number: **(646) 546-5253**

Fax number: **(212) 202-3819**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: **a**

Account Number: **b**

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work or compilation. If your answer is "Yes," give the Copyright Office the registration number of the work or works that this work is based on or incorporates.

6a. This is the first published edition of a work previously registered in unpublished form.

6b. This is a changed version of the work, as shown by space 6 on this application.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "No," do not check box A, B, or C.

A. This is the first published edition of a work previously registered in unpublished form.

B. This is a changed version of the work, as shown by space 6 on this application.

C. This is the first published edition of a work previously registered in unpublished form.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

EXAMINED BY: **CP**

CHECKED BY: **CP**

FOR COPYRIGHT OFFICE USE ONLY

Correspondence ☐ Yes

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-333-945



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 13 Year 07

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

MEATWACKERS VOLUME 5

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

ENTIRE MOTION PICTURE (ADULT)

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month October Day 27 Year 2005

Country USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Pitbull Productions Inc 200 East 116th Street, Suite 2N New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

APR 13 2007

OFFICE OF THE REGISTER OF COPYRIGHTS

APR 13 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY NLF

FORM PA

CHECKED BY

☒ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes, why is another registration being sought? (Check appropriate box) ☐ If your answer is No do not check box A, B or C.a ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
Promoting Material Identify any promoting work or works that this work is based on or incorporates ☐Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ☐DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ☐Jennifer Meredith - Meredith & Keyham PLLC
330 Madison Avenue 6th Floor
New York New York 10017

Area code and daytime telephone number (646) 546 5253

Fax number (212) 202 3819

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **PITBULL PRODUCTIONS INC**Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ☐ If this application gives a date of publication in space 3 do not sign and submit it before that date

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (X) ☐Certificate
will be
mailed in
window
envelope
to this
addressName ☐

Jennifer Meredith Meredith & Keyham PLLC

Number/Street/Apt ☐

330 Madison Avenue 6th Floor

City/State/Zip ☐

New York, New York 10017

Complete all necessary steps
begin your application in space 81. Application form
2. Publication fee (see fee in check or money
order payable to Registrar of Copyrights)
3. Payment materialLibrary of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-8000

* (USC § 108) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGI PA 1-357-610



EFFECTIVE DATE OF REGISTRATION

3 13 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

PACKIN' PAPI

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published. Month December Day 5 Year 2006
USA Nation

4

c COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APR 15 2007

ONE DEPOSIT RECEIVED

MAR 13 2007

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 4.

DO NOT WRITE HERE
Page 1 of 2 pages

U.S. Government Printing Office: 2003-504-0248/2003

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts

PA 1-375-485



EFFECTIVE DATE OF REGISTRATION

April 13, 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

PAIN IN DA AZZ

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

a NAME OF AUTHOR ▼
PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month JANUARY Day 26 Year 2007

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APR 13 2007

ONE DEPOSIT RECEIVED

APR 13 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 3-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY DSO FORM PA

CHECKED BY _____

☐ CORRESPONDENCE☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 4a and 4b for a derivative work; complete only 4b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a 6

See instructions
before completing
this space.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐Account Number ☐

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐

Jennifer Meredith - Meredith & Keyhani, PLLC

330 Madison Avenue- 6th Floor

New York, New York 10017

b

Area code and daytime telephone number

(646) 546-5253

Fax number

(212) 202-3819

Email ☐

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **PITBULL PRODUCTIONS, INC.**Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (X) ☐Andre MaisonetteCertificate
will be
mailed in
window
envelope to
this
address:Name ☐

Jennifer Meredith- Meredith & Keyhani, PLLC

Number/Street/Apt ☐

330 Madison Avenue- 6th Floor

City/State/Zip ☐

New York, New York 10017

INSTRUCTIONS

- Complete all necessary spaces
- Sign your application in space 8

1. Application form

- 2. Nonreturnable filing fee in check or money order payable to Register of Copyrights
- 3. Deposit material

Library of Congress

Copyright Office

101 Independence Avenue SE
Washington, DC 20540-4000

9

*17 USC 405(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG

PA 1-375-466

EFFECTIVE DATE OF REGISTRATION

April 12, 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

RIPPED N READY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

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Name of Country

OR

Citizen of

Domiciled in

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Citizen of

Domiciled in

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

c

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month December Day 12 Year 2006

ONLY if this work has been published.

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

APR 12 2007

ONE DEPOSIT RECEIVED

APR 12 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-6) on the reverse side of this page.
• See detailed instructions.
• Sign the form at the 8.

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY JK

FORM PA

CHECKED BY _____

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a

6

See instructions
before completing
this space.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐Jennifer Meredith - Meredith & Keyhani, PLLC
330 Madison Avenue- 6th Floor
New York, New York 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

Email _____

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **PITBULL PRODUCTIONS, INC.**Name of author or other copyright claimant, or owner of exclusive right(s) ☐
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (X) ☐Certificate
will be
mailed in
window
envelope
to this
address:Name ☐

Jennifer Meredith- Meredith & Keyhani, PLLC

Number/Street/Apt ☐

330 Madison Avenue- 6th Floor

City/State/Zip ☐

New York, New York 10017

• Complete all necessary spaces
• Sign your application in space 9

• Attach fee payment

• Attach fee payment

1. Applicant's fee

2. Government filing fee to check or renew

order payable to Register of Copyrights

3. Deposit material

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-0000

9

*17 USC §405(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

Form PA-Pol Rev. 07/2006 Price \$2.000 Printed on recycled paper

U.S. Government Printing Office: 2006-500-0000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

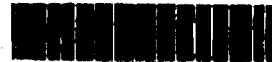
Register of Copyrights, United States of America



For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG-1

PA 1-333-943



EFFECTIVE DATE OF REGISTRATION

Month 4 Day 13 Year 07

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

STRAIGHT MEAT

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS INC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of

☒ Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either
of these questions is
"Yes" see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

ENTIRE MOTION PICTURE (ADULT)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of

☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes" see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of

☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes" see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law the "author" of a "work made for hire" is generally the employer and the employee (see instruction 1a). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for date of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2006

This information
must be given
ONLY if this work
has been published

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month September Day 16 Year 2006

Nation USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions Inc 200 East 116th Street, Suite 2N New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

APR 13 2007

DEPOSIT RECEIVED

APR 13 2007

TWO DEPOSITS RECEIVED

6/1/07

FUNDS RECEIVED

PWD/D

MORE ON BACK ►

Complete all applicable spaces (numbers 1-4) on the reverse side of this page
See detailed instructions Sign the form at the 3

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <u>NLL</u>	FORM PA
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B or Ca ☐ This is the first published edition of a work previously registered in unpublished formb ☐ This is the first application submitted by this author as copyright claimantc ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ▽

Year of Registration ▽

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Presenting Material Identify any presenting work or works that this work is based on or incorporates ▽

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▽

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▽ Account Number ▽

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/Zip ▽

Jennifer Meredith Meredith & Keyhani PLLC

330 Madison Avenue 6th Floor

New York, New York 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202 3819

E-mail

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▸

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **PITBULL PRODUCTIONS INC**

Name of author or other copyright claimant, or owner of exclusive right(s) ▽

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▽ If this application gives a date of publication in space 3 do not sign and submit it before that date

ANDRE MAISONETTE

Date

4/15/07

Handwritten signature (s) ▽

Certificate
will be
mailed in
window
envelope
to this
address

Name ▽

Jennifer Meredith Meredith & Keyhani PLLC

Number/Street/Apt. ▽

330 Madison Avenue- 6th Floor

City/State/Zip ▽

New York, New York 10017

Complete all necessary forms
Sign your application in space 91. Application fee
2. Maintenance fee (to be checked or money
order payable to Registrar of Copyrights
3. Deposit systemLibrary of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20540-8000

9

17 USC (420)(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application shall be fined not more than \$2,000

Copyright

United States Copyright Office

[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = pitbull productions

Search Results: Displaying 43 of 57 entries

[◀ previous](#) [next ▶](#)[Labeled View](#)*Straight shooter.***Type of Work:** Motion Picture**Registration Number / Date:** PA0001385347 / 2007-07-11**Title:** Straight shooter.**Description:** Videodisc (DVD)**Copyright Claimant:** Pitbull Productions, Inc.**Date of Creation:** 2006**Date of Publication:** 2007-03-26**Copyright Note:** Cataloged from appl. only.**Names:** Pitbull Productions, Inc.[◀ previous](#) [next ▶](#)**Save, Print and Email ([Help Page](#))**Select Download Format [Full Record](#) [Format for Print/Save](#)

Enter your email address:

[Email](#)[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)

Certificate of Registration



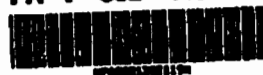
This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-392-119



EFFECTIVE DATE OF REGISTRATION

4 16 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

BIG BOOTY GANGBANG

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
ENTIRE MOTION PICTURE (ADULT)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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"work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

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THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

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of these questions is
"Yes," see detailed
instructions.

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NOTE

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b

c

3

YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED

2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if the work has been published.

Month December

Day 15

Year 2003

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPROPRIATE RECORDS

ONE DEPOSIT RECEIVED

APR 16 2007 DND/D

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 5.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY <u>KS</u>	FORM PA
CHECKED BY <u>A</u>	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ☐ Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ☐ Account Number ☐

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐

Jennifer Meredith - Meredith & Keyhani, PLLC
330 Madison Avenue- 6th Floor
New York, New York 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

E-mail ☐

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of **PITBULL PRODUCTIONS, INC.**
 Name of author or other copyright claimant, or owner of exclusive right(s) ☐
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (X) ☐



Certificate
will be
mailed in
window
envelope
to this
address:

Name ☐
Jennifer Meredith- Meredith & Keyhani, PLLC
Number/Street/Apt ☐
330 Madison Avenue- 6th Floor
City/State/Zip ☐
New York, New York 10017

9

• Complete all necessary spaces
• Sign your application in space 9
• Pay the registration fee in space 10
• Attach the work to be registered in space 11
1. Application form
2. Nonreturnable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material
4. Copyright Office
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-8000

*17 USC 405(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REC PA 1-365-908



EFFECTIVE DATE OF REGISTRATION

3 13 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TAKE 'EM DOWN

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☒ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

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NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month January Day 4 Year 2006
NATION USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
MAR 13 2007

ONE DEPOSIT RECEIVED

MAR 13 2007

THREE DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 5.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY <u>BR</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

1. Yes 14 No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
6a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions
before completing
this space.

6b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

Jennifer Meredith- Meredith & Keyhani, PLLC
330 Madison Avenue- 6th Floor
New York, NY 10017

b

Also add and explain telephone number (646) 546-5253

Fax number (212) 202-3819

E-mail jmeredith@meredithkeyhani.com

CERTIFICATION I, the undersigned, hereby certify that I am the

☒ Author☐ Other copyright claimant☐ Owner of exclusive right(s)☐ Authorized agent of _____

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 2, do not sign and submit it before that date.

Andre Maisonneville

Date 3/1/07

Handwritten signature (X) Certification will be
routed in
window
envelope to this
address:Name

Jennifer Meredith- Meredith & Keyhani, PLLC

Address

330 Madison Avenue- 6th Floor

City/State/Zip

New York, NY 10017

1. Copyright in literary works
2. Copyright in musical works
3. Copyright in dramatic works
4. Copyright in pictorial, graphic, and sculptural works
5. Copyright in motion pictures and other audiovisual works
6. Copyright in sound recordings
7. Copyright in computer programs and other digital works
8. Copyright in databases
9. Copyright in works of visual arts
10. Copyright in works of architecture
11. Copyright in works of design
12. Copyright in works of performance
13. Copyright in works of sound
14. Copyright in works of image
15. Copyright in works of text
16. Copyright in works of music
17. Copyright in works of art
18. Copyright in works of science
19. Copyright in works of history
20. Copyright in works of literature

9

If you indicate any person who has contributed to the preparation of this application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be held not more than \$2,500.

Form PA-100 (Rev. 10/2008) File 10/2008 - 10/2008 Printed on recycled paper

U.S. Government Printing Office 2008-000-000-000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

PA 1-602-655

Effective date of
registration:

September 10, 2007

Title _____

Title of Work: Take it Like A Man

Nature of Work: ENTIRE MOTION PICTURE (ADULT)

Completion/ Publication _____

Year of Completion: 2007

Date of 1st Publication: July 30, 2007

Nation of 1st Publication: United States

Author _____

■ Author: Pitbull Productions, Inc.

Author Created: ENTIRE MOTION PICTURE (ADULT)

Work made for hire: Yes

Domiciled in: United States

Anonymous: No

Pseudonymous: Yes

Copyright claimant _____

Copyright Claimant: Pitbull Productions, Inc.

200 East 116th Street, Suite 2N, New York, NY 10029

Limitation of copyright claim _____

Previously registered: No

Certification _____

Name: ANDRE MAISONETTE

Date: August 13, 2007

IPN#:

Registration #: PA0001602655

Service Request #: 1-17736748

**Meredith & Keyhani, PLLC
Jennifer Meredith
330 Madison Avenue, 6th Floor
New York, NY 10017**

Copyright

United States Copyright Office

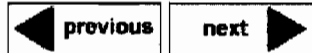
[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

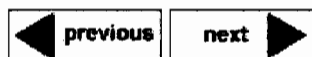
Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = pitbull productions

Search Results: Displaying 46 of 57 entries

**Labeled View**

TAKE IT LIKE A MAN VOLUME 2 : CASTING COUCH.

Type of Work: Motion Picture**Registration Number / Date:** PA0001637264 / 2008-07-28**Application Title:** TAKE IT LIKE A MAN VOLUME 2: CASTING COUCH.**Title:** TAKE IT LIKE A MAN VOLUME 2 : CASTING COUCH.**Description:** Videodisc (DVD)**Copyright Claimant:** Pitbull Productions, Inc. Address: 200 East II 6th Street, Suite 2N, New York, NY 10029.**Date of Creation:** 2008**Date of Publication:** 2008-05-15**Nation of First Publication:** United States**Authorship on Application:** Pitbull Productions, Inc. (author of pseudonymous work), employer for hire;
Domicile: United States. Authorship: ENTIRE MOTION PICTURE (ADULT)**Copyright Note:** C.O. correspondence.**Names:** Pitbull Productions, Inc.

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Copyright

United States Copyright Office

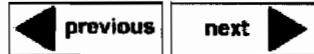
[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

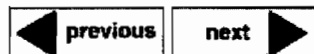
Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = pitbull production

Search Results: Displaying 53 of 57 entries

**Labeled View*****Tiger Tyson--The way you like it.*****Type of Work:** Motion Picture**Registration Number / Date:** PA0001392694 / 2007-07-17**Title:** Tiger Tyson--The way you like it.**Notes:** Videodisc (DVD)**Copyright Claimant:** Pitbull Productions, Inc.**Date of Creation:** 2003**Date of Publication:** 2004-01-16**Authorship on Application:** motion picture: Pitbull Productions, Inc.**Copyright Note:** C.O. correspondence.

Cataloged from appl. only.

Other Title: The way you like it**Names:** Pitbull Productions, Inc.**Save, Print and Email (Help Page)**Select Download Format [Full Record](#) [Format for Print/Save](#)

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[Email](#)[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES OF AMERICA

PA 1-375-452

EFFECTIVE DATE OF REGISTRATION

APR 13, 2007

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

THUGZILLA'S BITCH HUNT

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month October Day 16 Year 2006

OR If this work has been published

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

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APR 13 2007

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• See detailed instructions.
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Page 1 of 2 pages

EXAMINED BY *KS*

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a

6

See instructions
before completing
this space.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ☐Jennifer Meredith - Meredith & Keyhani, PLLC
330 Madison Avenue- 6th Floor
New York, New York 10017

b

Area code and daytime telephone number (646 , 546-5253

Fax number (212 , 202-3819

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **PITBULL PRODUCTIONS, INC.**Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (s) ☐Certificate
will be
mailed in
window
envelope
to this
address:Name ☐

Jennifer Meredith- Meredith & Keyhani, PLLC

Number/Street/Apt ☐

330 Madison Avenue- 6th Floor

City/State/Zip ☐

New York, New York 10017

Instructions
• Complete all necessary spaces
• Sign your application in space 81. Application form
2. Non-refundable filing fee to check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20540-0000

9

*17 USC 405: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG#

PA 1-375-443



EFFECTIVE DATE OF REGISTRATION

April 13, 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TIGER TYSON- SECRETS

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2

NAME OF AUTHOR ▼

a PITBULL PRODUCTIONS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☒ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

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NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month JANUARY

Day 13

Year 2006

Nation USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, New York 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

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APR 13 2007

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• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 1 pages

EXAMINED BY DBC

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ If your answer is No, do not check box A, B, or C.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," give: Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a

6

See instructions
before completing
this space.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/Chy/State/Zip ☐Jennifer Meredith - Meredith & Keyhani, PLLC
330 Madison Avenue- 6th Floor
New York, New York 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am theCheck only one ☐☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of **PITBULL PRODUCTIONS, INC.**Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

4/5/07

Handwritten signature (X) ☐

Certificate will be mailed in window envelope to this address:

Name ☐

Jennifer Meredith- Meredith & Keyhani, PLLC

Number/Street/Apt ☐

330 Madison Avenue- 6th Floor

City/State/Zip ☐

New York, New York 10017

• Complete all necessary spaces

• Sign your application in space 8

• Pay the registration fee in space 9

• Attach a photocopy of the work to be registered

• If the work is a sound recording, attach a copy of the master tape

• Deposit material

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20540-4200

9

*17 USC 504: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Copyright

United States Copyright Office

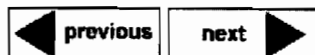
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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = pitbull productions

Search Results: Displaying 52 of 57 entries

**Labeled View***Tiger Tyson strikes back.***Type of Work:** Motion Picture**Registration Number / Date:** PA0001375448 / 2007-04-13**Title:** Tiger Tyson strikes back.**Description:** Videodisc (DVD)**Copyright Claimant:** Pitbull Productions, Inc. (employer for hire)**Date of Creation:** 2004**Date of Publication:** 2005-03-22**Copyright Note:** Cataloged from appl. only.**Names:** Pitbull Productions, Inc.**Save, Print and Email ([Help Page](#))**

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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGIS

PA 1-385-313

EFFECTIVE DATE OF REGISTRATION

7 17 07
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

TIGER'S EIFFEL TOWER

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

ENTIRE MOTION PICTURE (ADULT)

2 NAME OF AUTHOR ▼

a **PITBULL PRODUCTIONS, INC.**

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in **USA**

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

ENTIRE MOTION PICTURE (ADULT)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month **February**

Day **12**

Year **2007**

Nation **USA**

4 **Copyright Claimant(s)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Pitbull Productions, Inc., 200 East 116th Street, Suite 2N, New York, NY 10029

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

JUL 17 2007

ONE DEPOSIT RECEIVED

JUL 17 2007

TWO DEPOSITS RECEIVED

2 DVD/D

FUNDS RECEIVED

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• Complete all applicable options (numbers 6-8) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

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Page 1 of 2 pages

EXAMINED BY AR

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

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COPYRIGHT
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ☐ A ☐ B ☐ Ca ☐ This is the first published edition of a work previously registered in unpublished form.b ☐ This is the first application submitted by this author or copyright claimant.c ☐ This is a changed version of the work, as shown by space 5 on this application.If your answer is "Yes," give Previous Registration Number ☐Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a

6

See instruction
before completing
this space.Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ☐Jennifer Meredith - Meredith & Keyhani, PLLC
330 Madison Avenue - 6th Floor
New York, NY 10017

b

Area code and daytime telephone number (646) 546-5253

Fax number (212) 202-3819

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☐ owner of exclusive rights(If authorized agent of Pittbull Productions, Inc.)I am the ☐ of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date.

ANDRE MAISONETTE

Date

6/19/07

Handwritten signature (X) ☐Certificates
will be
mailed in
separate
envelope to this
address:Name ☐

Jennifer Meredith - Meredith & Keyhani, PLLC

Street/Street Apt ☐

330 Madison Avenue - 6th Floor

City/State/Zip ☐

New York, NY 10017

Copyright Information Sheet

See your application in space 9.

1. Copyright owner's name

2. Copyright owner's address

3. Copyright owner's telephone number

4. Copyright owner's e-mail address

5. Copyright owner's fax number

6. Copyright owner's website address

7. Copyright owner's business name

8. Copyright owner's business address

9. Copyright owner's business telephone number

10. Copyright owner's business fax number

11. Copyright owner's business e-mail address

12. Copyright owner's business website address

9

* If any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement that is submitted with the application, shall be held not exempt from perjury.

Form PA - Pub. No. 09-2000, Post 09-2000 - 10/00, Printed on recycled paper

U.S. Copyright Protection Office 2000-00-00000000

Copyright

United States Copyright Office

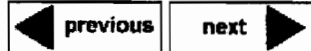
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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Name = pitbull production

Search Results: Displaying 36 of 57 entries

[Labeled View](#)

Pitbull Productions : collection of images.

Type of Work: Visual Material**Registration Number / Date:** TX0005892870 / 2004-03-01**Application Title:** Pitbull Productions: collection of images.**Title:** Pitbull Productions : collection of images.**Description:** CD-ROM + Web site.**Copyright Claimant:** Pitbull Productions, Inc.**Date of Creation:** 2003**Date of Publication:** 2003-12-16**Other Title:** Pitbull Productions: collection of images**Names:** Pitbull Productions, Inc.

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Copyright

United States Copyright Office

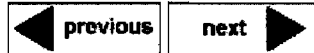
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Public Catalog

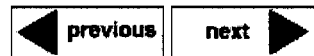
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